

Answer Key  
for Test Proctor  
with Instructions  
and Scoring



This basic 5 part test fills the need for Comm Centers to provide an easy to use, easy to score skills evaluation. The 5 evaluation exercises are on CD and can be played on any stereo CD player or computer. One Candidate Answer Book is needed for each person testing.

### **SCORING**

Each evaluation is worth 20 points for a total of 100. The laminated scoring card allows for easy rating.

### **IDENTIFY HIGHER SKILLS**

Over ten years of using these evaluations in a college setting have proved highly effective at indicating which students had a propensity or previously attained and useful skill for the work. This evaluation is not meant to screen “out” candidates but rather to identify those with exceptional skills. Previously, with no skills test, Comm Centers were left to conjecture or gut feeling.

### **AGENCY DESIGNED**

This simple skills evaluation is your tool to use as you please. We recommend offering the evaluation twice to measure improvement or allow for errors - you want to test skill. If your agency wishes to set minimum standards, that is your choice. If your agency wishes to limit re-takes to six months, that is your choice. There is no need for an outside source to grade this assessment – it’s easy to do.

### **SETTING STANDARDS**

The only important additional component for the skills testing is to first offer this assessment to your current Telecommunicators. Their combined scores will set the high marks for comparison and serve as substantiation for your selection process. You may also want to give the test to a set of citizens.

### **FOLLOWING DIRECTIONS**

In each of the exercises the candidate must follow very clear and explicit instructions. Caution them that they must do the evaluation as instructed. Allow questions after your detailed instructions. For example in several of the exams if the candidates mark randomly they will lose points for wrong errors. Some people think the more they mark the better - not so. It would be good to remind them to use caution and be very careful about wrong answers and concentrate on what they know is correct. We do want them to be able to read instructions carefully however we are mostly looking for SKILLS such as hearing speed coordination and accuracy of hearing and recording INFORMATION - not so much test taking skills.



This assessment was designed from a popular exercise used in training. The variety of pieces of information – coming sporadically from every direction – recreates the Comm Center atmosphere. It is beneficial to use an example of the **three-letter** and three-number combinations as some candidates try to place one letter or number in each box instead of groups in each box.

**SCORING**

There are 20 points possible. Add up each column for correct entries. Take the total of the column with the least amount of correct entries. Enter this number to the back of the booklet. Entries need not be in order but must be in the right column.

**YOUR INSTRUCTIONS**

You will hear information coming from all directions and sporadically. Write the colors in the column that says colors, the number combinations in the number column and the letters in the letter column. Do not ignore any one column because you are scored from the column with the least amount in it. If you can't hear something just keep moving to the next piece of information you can hear. We are looking for candidates capturing the most accurate information **IN ALL COLUMNS**.

**ZONE 1 NARRATIVE** READ ALOUD TO CANDIDATES:

This assessment provides an atmosphere similar to the Comm Center environment. With phone calls, radio traffic, communications in the room and various other audible reports and data, Telecommunicators must be able to do what is called multi task, often while listening to many different types of input at the same time. It would be much easier to simply choose which input to listen to, but this is not possible in the work. Each and every piece of information is either immediately vital or may become vital – nothing is discounted or ignored. During this evaluation, you will hear three different types of information; colors, 3 number combinations and 3 letter combinations. All come to you at once in stereo. Write the items in the column provided with the goal of achieving the greatest number of correct answers in each column. Do not ignore any one column as your score is *the column with the least amount of entries only*.

**AUDIO FILE WILL PLAY THESE**

**COLORS**

BLUE

RED

ORANGE

YELLOW

GREEN

PINK

BLACK

GOLD

WHITE

COPPER

TAN

MAROON

RED

PURPLE

BROWN

SILVER

YELLOW

BLUE

BLUE

BLACK

**NUMBERS**

132

334

938

023

432

993

482

777

320

204

294

294

226

054

532

395

205

599

493

001

**LETTERS**

TOP

EKY

SLE

GOS

GOW

DOP

TOW

BOS

GOS

PTP

XVS

SLT

TTR

WOG

WOT

SSR

GQP

GKL

AOS

SLK





In this evaluation you can identify those candidates that have listening and reasoning skills. Too often new hires make many assumptions, and add details and data not authentic to the actual information. In Zone 2, if a candidate elaborates, exaggerates, or assumes it will be revealed. In addition, if they are have a high ability to listen, take notes, then refer to their notes or memory to extract information their skill will be brought to light. *Make sure they know wrong answers lose points.*

**SCORING**

There are 20 total correct answers scattered through the three calls. Add up the correct answers, this is the score entered on the back page of the answer booklet. Take note of the incorrect answers if you wish to score on 'guessing' you must deduct those (optional).

**YOUR INSTRUCTIONS**

Listen to the information and take notes. After you take notes on call one you will turn the page for the answer box. You will then turn back to take notes on call 2 and turn the page forward for the answer box again. You are permitted to move back and forth between your notes and the answers. Use your memory and the notes to complete the answers.

**ZONE 2 NARRATIVE**

When a Telecommunicator takes emergency and non emergency calls, there is a need for strict attention to details and focus. One simple mistake in an address could result in death. Responders rely on call takers and dispatchers to relate an accurate depiction of a call, without errors or presuming. During this assessment you will have an opportunity to hear information commonly heard during 911 calls. We are interested in assessing how accurately you can gather and relay information. You will hear 3 different calls. Take notes during the calls. You will then use your notes to mark on your answer sheet regarding details of the call. Be sure to mark only the items that were stated in the dialogue, you will receive plus points for correct answers and minus points for incorrect answers. Ready, begin.

*Answer Key on next page...*

**AUDIO WILL PLAY THIS**

**CALL 1:**

My name is Marko Jenkins. There's a fire behind my house at 792 Canterbury Lane, the kids down the street set the fire and they ran north towards Jenkins Elementary. One kid is Tracy Brian, he's tall and thin, and Charley Griggs is short and fat, one has a blue coat, Tracy has a black coat. I believe they set the fire with a lighter, I found it on the sidewalk. His father is the Fire Chief in Canterwood. These kids don't go to this school, I know them from St. Anthony's.

Now is the time to mark any item on the answer sheet that is true for this call. Work quickly as you only have a limited time to answer. (2 minutes)

## KEY FOR CALL #1

- |                                                      |                                                     |                                                          |
|------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> ran to St. Anthony's        | <input type="checkbox"/> 779                        | <input checked="" type="checkbox"/> Jenkins is caller    |
| <input type="checkbox"/> 729                         | <input type="checkbox"/> Canterwood Av              | <input checked="" type="checkbox"/> Caller found lighter |
| <input type="checkbox"/> 709                         | <input checked="" type="checkbox"/> Arson suspected | <input type="checkbox"/> Canterwood Ct                   |
| <input type="checkbox"/> Canterbury St               | <input type="checkbox"/> Caller Fire Chief          | <input checked="" type="checkbox"/> Blue & Black coats   |
| <input type="checkbox"/> Canterwood Ln               | <input type="checkbox"/> All school age             | <input type="checkbox"/> Tracey is caller                |
| <input type="checkbox"/> Canterbury Ct               | <input type="checkbox"/> This morning               | <input type="checkbox"/> Occurred in evening             |
| <input type="checkbox"/> Suspects live behind        | <input type="checkbox"/> 5 minutes ago              | <input type="checkbox"/> Fire Chief enroute              |
| <input type="checkbox"/> Suspects live next door     | <input type="checkbox"/> Brian blue coat            | <input type="checkbox"/> High School age                 |
| <input type="checkbox"/> Ran south                   | <input checked="" type="checkbox"/> 792             | <input type="checkbox"/> Elementary school age           |
| <input checked="" type="checkbox"/> Ran north        | <input type="checkbox"/> Brian has no coat          | <input type="checkbox"/> Jr. High age                    |
| <input type="checkbox"/> Ran to Jenkins H.S.         | <input type="checkbox"/> Tracy is black             | <input type="checkbox"/> 10 minutes ago                  |
| <input type="checkbox"/> Ran to school               | <input type="checkbox"/> Fire in house              | <input type="checkbox"/> Fire is spreading               |
| <input checked="" type="checkbox"/> Tracy is tall    | <input type="checkbox"/> Caller is Charley          | <input type="checkbox"/> St. Anthony's H.S.              |
| <input type="checkbox"/> Charley is tall             | <input type="checkbox"/> Woods on fire              | <input type="checkbox"/> St. Anthony's JHS               |
| <input type="checkbox"/> Brian is fat                | <input type="checkbox"/> Set with a lighter         | <input type="checkbox"/> St. Anthony's church            |
| <input checked="" type="checkbox"/> Brian black coat | <input type="checkbox"/> Left a lighter             | <input type="checkbox"/> Previous arson arrests          |
| <input checked="" type="checkbox"/> Tracey ran       | <input type="checkbox"/> Mark is caller             | <input type="checkbox"/> 7092                            |
| <input type="checkbox"/> Field by school             | <input type="checkbox"/> Fire Chief is neighbor     | <input type="checkbox"/> Fire Chief of this town         |
|                                                      | <input type="checkbox"/> Tracey's dad Fire Chief    | <input type="checkbox"/> Fire Chief knows both           |
|                                                      | <input type="checkbox"/> Chief of Canterbury        |                                                          |

## AUDIO WILL PLAY THIS

### CALL #2

My name is Charley Tracey and I'm a home care specialist. Usually the person who handles this home is Rita Jenkins and I've found one of her patients unconscious. She's Mary Brian an 89 year old woman with chronic asthma. She's been having chest pain lately, called this morning to say she couldn't get her oxygen bottle set up. I don't know where her husband is. The door was open which is unusual. We're here at 88 Jasper Court. I want you to send an ambulance and come to the back door, please.

### KEY FOR CALL #2

- Patient name Brian
- Many meds
- Semi conscious
- 88 Jasper Av
- Husband deceased
- Pulse 89
- Cardiac patient
- Husband called
- On oxygen
- Doctor is Rita
- Had cardiac
- Pt cannot breathe
- Mary is nurse
- Had Chest Pain
- Husband out back
- Jasper Court
- 98 Tenth Court
- Ambulance enr
- 88 years old
- Jenkins Court
- Patient is smoker
- Patient is chronic pain
- Door was missing
- 88 Jenkins Ct
- Paramedic on scene
- Rita Jasper real nurse
- Patient is with husband
- Caller name is Brian
- Caller name is Jenkins
- Door kicked
- Code red
- No oxygen
- 772-5933
- Apartment B
- Apartment C
- Patient 89
- Heart Attack
- Possible abduction
- Possible deceased
- Semi Conscious
- Gave medication
- Cannot find meds
- Out of Oxygen
- Was very ill this AM
- 88 Jasper Lane
- Substitute doctor
- Home Health Care
- Just out of Hospital
- Husband called
- Door was open
- Husband called
- Rita was missing

## AUDIO WILL PLAY THIS

### CALL #3

A white guy just came in here and grabbed the till tray and all the money, he ran and knocked down one of the waitresses and ran out the back door. He had on a leather glove and jeans. We're at Dennys, 505 E. Smith, she isn't hurt but she can't walk. He got about \$550 in cash and he ran towards Canterwood High School with another guy with a thin, blue coat. I think I've seen him in here before riding a Harley. My name is Tracy Jasper.

### KEY FOR CALL #3

- |                                                |                                                   |
|------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> 550 in checks         | <input type="checkbox"/> Took the till            |
| <input type="checkbox"/> 550 cash and checks   | <input type="checkbox"/> Two biker types          |
| <input type="checkbox"/> Stadium High School   | <input type="checkbox"/> Long hair                |
| <input type="checkbox"/> Canterweed H.S.       | <input type="checkbox"/> Blue leather coat        |
| <input type="checkbox"/> Black Harley          | <input type="checkbox"/> Suspect biker            |
| <input type="checkbox"/> E. Canterwood         | <input checked="" type="checkbox"/> Leather glove |
| <input type="checkbox"/> 505 W. Smith          | <input type="checkbox"/> Leather cap              |
| <input type="checkbox"/> Ran out front         | <input type="checkbox"/> Customer injured         |
| <input type="checkbox"/> Unknown direction     | <input type="checkbox"/> Armed with knife         |
| <input type="checkbox"/> Assaulted customer    | <input type="checkbox"/> Manager calling          |
| <input type="checkbox"/> Black jeans           | <input type="checkbox"/> Waitress calling         |
| <input type="checkbox"/> Suspect blue coat     | <input type="checkbox"/> juvenile male            |
| <input type="checkbox"/> Occurred 6 ago        | <input type="checkbox"/> Thin male                |
| <input type="checkbox"/> Occurred 20 ago       | <input checked="" type="checkbox"/> Dennys        |
| <input type="checkbox"/> Grabbed the waitress  | <input type="checkbox"/> Suspect blue coat        |
| <input type="checkbox"/> Waitress injured legs | <input type="checkbox"/> Suspect armed            |
| <input checked="" type="checkbox"/> Jeans      | <input type="checkbox"/> grabbed \$500            |
| <input type="checkbox"/> Jeans coat            | <input type="checkbox"/> Left on Harley           |
| <input type="checkbox"/> Caller is waitress    | <input type="checkbox"/> Armed robbery            |
| <input type="checkbox"/> Left northbound       | <input checked="" type="checkbox"/> 505 E Smith   |
| <input type="checkbox"/> Left southbound       | <input type="checkbox"/> 505 Smith E              |



**ZONE 3 KEY INFORMATION RECALL**

Often in the work of Communications, the dispatcher or call taker must find information quickly that has to do with a previous event. The ability to recall information or find the source of information and quickly extract facts is a skill we wish to expose. This exercise will also show up any candidate that puts incorrect data or facts into a call by poor listening or assumptions.

**SCORING**

There are 20 correct lines, one point awarded for each totally correct line. Lines that have partial answers are incorrect. Add up all the correct lines and add that number to the back of the scoring sheet.

**YOUR INSTRUCTIONS**

This exercise also relates to your notes. Use your notes and memory to determine which of the three calls, if any is related. You will have a hard time catching up if you try to erase your score once it is marked so make sure you want an answer before you mark it.

**ZONE 3 NARRATIVE**

In this assessment exercise a word or phrases will be said and you are to write that word on the line next to the number. You will then hear a tone, using your notes and memory, quickly mark which call or calls this word is associated with. You cannot hear the item again.

- |     |                   |                     |                                            |                                            |                                            |                                             |
|-----|-------------------|---------------------|--------------------------------------------|--------------------------------------------|--------------------------------------------|---------------------------------------------|
| 1.  | <u>MARY</u>       | is associated with? | <input type="checkbox"/> Call 1            | <input checked="" type="checkbox"/> Call 2 | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 2.  | <u>JENKINS</u>    | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input checked="" type="checkbox"/> Call 2 | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 3.  | <u>TRACY</u>      | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input checked="" type="checkbox"/> Call 2 | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 4.  | <u>89</u>         | is associated with? | <input type="checkbox"/> Call 1            | <input checked="" type="checkbox"/> Call 2 | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 5.  | <u>BLACK</u>      | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 6.  | <u>NORTH</u>      | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 7.  | <u>SCHOOL</u>     | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 8.  | <u>BACK DOOR</u>  | is associated with? | <input type="checkbox"/> Call 1            | <input checked="" type="checkbox"/> Call 2 | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 9.  | <u>THIN</u>       | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 10. | <u>CHARLEY</u>    | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input checked="" type="checkbox"/> Call 2 | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 11. | <u>LANE</u>       | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 12. | <u>COURT</u>      | is associated with? | <input type="checkbox"/> Call 1            | <input checked="" type="checkbox"/> Call 2 | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 13. | <u>PURPLE</u>     | is associated with? | <input type="checkbox"/> Call 1            | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input checked="" type="checkbox"/> No call |
| 14. | <u>BACK DOOR</u>  | is associated with? | <input type="checkbox"/> Call 1            | <input checked="" type="checkbox"/> Call 2 | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 15. | <u>JASPER</u>     | is associated with? | <input type="checkbox"/> Call 1            | <input checked="" type="checkbox"/> Call 2 | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 16. | <u>NORTHBOUND</u> | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input type="checkbox"/> No call            |
| 17. | <u>CANTERWOOD</u> | is associated with? | <input checked="" type="checkbox"/> Call 1 | <input type="checkbox"/> Call 2            | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 18. | <u>JEANS</u>      | is associated with? | <input type="checkbox"/> Call 1            | <input type="checkbox"/> Call 2            | <input checked="" type="checkbox"/> Call 3 | <input type="checkbox"/> No call            |
| 19. | <u>BLACK CAR</u>  | is associated with? | <input type="checkbox"/> Call 1            | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input checked="" type="checkbox"/> No call |
| 20. | <u>TENTH LANE</u> | is associated with? | <input type="checkbox"/> Call 1            | <input type="checkbox"/> Call 2            | <input type="checkbox"/> Call 3            | <input checked="" type="checkbox"/> No call |



**ZONE 4 KEY AUDIO VISUAL COORDINATION**

This evaluation indicate the ability to discern written data from audio information. Many of the candidates choices are similar but not exact. We are looking for someone that is detail oriented and will not stray into just selecting an item because it is close. Many people feel stressed by the time and begin to mark anything that looks reasonable – because they heard it earlier somewhere. A high score indicates a person who is careful with data and does not make errors when under time stress. Additional memory aptitude and speed shows through for candidates who successfully use the correct line number.

**SCORING**

There are twenty correct answers. Add up the total correct answers and record this number on the back of the answer booklet. Do not count blank corrects as minus points. Score only for correct.

**YOUR INSTRUCTIONS**

When you hear the information, such as an address or description, you will scan the answer sheet looking for the same information. The information must be the same as part of what you heard. Make sure you use the number to identify which line the data comes from.

**ZONE 3 NARRATIVE**

In the work of Emergency Communications you are often working with a variety of complex equipment, databases, resources, and visual stimulation. In this exercise you will hear some very specific data associated with a number, you are asked to listen to the data and quickly mark the space where any of the data is located on the answer sheet with the number as in the example. Not all items are on the sheet. You will receive points for correct marks and minus points for incorrect marks.

- |           |                          |           |                           |
|-----------|--------------------------|-----------|---------------------------|
| _____     | 22399 - SE 302nd         | <u>3</u>  | Barnes Bookstore          |
| _____     | Barnes & Noble           | <u>10</u> | Unit 442 enroute to       |
| <u>5</u>  | 5005 NW Cherry Ct        | <u>12</u> | 88 year old female        |
| _____     | Oregon plate TT4992      | _____     | STA 5 in service          |
| _____     | 22309 SE 302nd           | _____     | 88 year old male          |
| _____     | Hispanic female          | <u>15</u> | Lieutenant Smith          |
| _____     | Unit 422 enroute         | <u>6</u>  | unit 263 in pursuit       |
| <u>16</u> | Into building at 2234    | <u>1</u>  | 22390 SE 302nd            |
| _____     | Sgt. Smith               | <u>2</u>  | 334 E Main St             |
| _____     | Ladder I talk to         | _____     | 22309 SE 320              |
| <u>11</u> | five foot ten 240 lbs    | <u>18</u> | switch to frequency 3     |
| _____     | Unit 1419 your pager     | _____     | Hispanic juvenile         |
| <u>17</u> | Chief 6 talk to ladder 1 | <u>19</u> | Unit 419 your pager       |
| <u>4</u>  | 2220 Cherrywood Ln       | _____     | 334 E. Main               |
| _____     | 5005 NW Cherry Ln        | <u>20</u> | the air is restricted     |
| _____     | 40 by 20 tilt up         | _____     | 220 Cherrywood Ln         |
| _____     | Unit 236 in pursuit      | _____     | In service at 2334        |
| _____     | 505 NW Cherry Ct         | <u>13</u> | 40 by 40 concrete tilt up |
| _____     | 344 E. Main St           | _____     | 2220 Cherrywood Pl        |
| _____     | 220 NW Cherry Ln         | <u>14</u> | fled southbound           |
| <u>7</u>  | Oregon plate TT4922      | _____     | 5'10" 204 pounds          |
| <u>8</u>  | pager # 324-4933         | _____     | pager # 324-4339          |
| <u>9</u>  | in service at station 5  |           |                           |



**AUDIO WILL PLAY THIS TO KEYBOARD IN**

The typical typing test does not demonstrate the ability to type as needed in the Comm Center. This test offers a speed that is average of a person giving their address or other information. The speed if done accurately is approximately 35 words per minute. In addition to the KEYBOARDING skills, ten spelling words are added.

**SCORING**

Award 1/2 point for each line correct for a maximum total of ten points. Award 1 point for each correct spelling word for a total of ten points. Add these two together for a total possible 20 points, record that figure on the answer sheet on the back page of the Answer Booklet.

**YOUR INSTRUCTIONS**

This is a keyboarding and spelling test. You will hear 20 lines of information, do not type the number preceding the line. When you hear the tone, hit the enter key. Do not worry about punctuation. You are to use numbers such as 10 instead of spelling out t-e-n. You are to use the abbreviations SE, NE, N, S and so on for addressing. You may use St. Av. (Ave?) Ln. Ct for addressing.

**ZONE 5 NARRATIVE**

In Communications Centers the critical information you keyboard has to do with addresses, names, phone numbers and descriptions. In the work, this information comes to you audibly and you will type what you hear, while you are talking. In this assessment we are offering a variety of keyboarding exercises. These will allow you to demonstrate your ability to type this kind of data accurately and at the speed needed for entry level skills. In addition there are many common spelling words. Keyboard what you hear, hitting the enter or return key only when you hear the tone. Do not type the number preceding each line.

22390 SE 302nd Avenue W Gary West, 498-2943  
334 E Main St Apartment #10 Tracy Hill, 324-2945  
1001 10th Av W Barnes Bookstore, 392-0224  
2220 Cherrywood Ln, Suite B, Computer Company, 294-4922  
5005 NW Cherry Ct, Apartment B1, Bob Morgan, 394-0902  
Unit 263 in pursuit northbound Central Av from 8th  
Sam 12 requesting 1 10-28 on Oregon plate TT4922  
Ladder 112 contact Chief 4 on pager number 324-4933  
Engine 14 is back in service at station 5  
Unit 442 enroute to County General Hospital with 1 patient  
White male adult, 5' 10", 240 pounds, straight black hair  
88 year old female unconscious, breathing normally  
40 by 40 concrete framed tilt up with flames visible  
Hispanic juvenile took cigarettes and fled southbound  
Sergeant Jones contact Lieutenant Smith at the precinct  
Engine 12 gaining entry into the building at 2234  
Chief 6 talk to ladder 1 on frequency 2  
All units switch to frequency 3  
Unit 419 your pager is ready  
All units be advised the air is restricted

**KEY : SPELLING WORDS (optional component)\***

- pursuit #6
- chief #8
- unconscious #12
- visible #13
- Hispanic #14
- juvenile #14
- sergeant #15
- lieutenant #15
- precinct #15
- frequency #17

*\* If you do not wish to evaluate spelling, award one point for each correct line – total 20 points.*

SCORE FORM

Name \_\_\_\_\_

Agency \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**PROFESSIONAL PRIDE  
TRAINING COMPANY INC**

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